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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

Golden Numbers. Edited by KATE DOUGLAS WIGGIN and NORA ARCHIBALD SMITH. Boston: Houghton Mifflin Co., 1917. Pp. 686. $0.80.

A school edition of a very excellent anthology for older children.

Kipling Stories and Poems Every Child Should Know. Part I. Edited by MARY E. BURT and W. T. CHAPIN. Boston: Houghton Mifflin Co. Pp. 142.

A Treasury of Fairy Tales. By ALETHEA CHAPLIN. New York: Thomas Y. Crowell Co., 1917. Pp. 129. $0.50.

Old English favorites.

A Treasury of Folk Tales. By LILIAN GASK. New York: Thomas Y. Crowell Co. Pp. 123. $0.50.

The Wit of a Duck and Other Papers. By JOHN BURROUGHS. Boston: Houghton Mifflin Co., 1917. Pp. 95. $0.28.

Twelve outdoor papers edited for schools.

How Peter Rabbit Went to Sea. By DUFF GRAHAM. Philadelphia: Henry Altemus Co., 1917. Pp. 29. Illustrations.

The Oxford Stamp and Other Essays. By FRANK AYDELOTTE. New York: Oxford University Press, 1917. Pp. 219.

Contrasts the Oxford point of view with that now common in America.

The Third and Fourth Generation: An Introduction to Heredity. By ELLIOT R. DOWNING. Chicago: The University of Chicago Press, 1918. Pp. 164. $1.00 net.

An untechnical but scientific study of "eugenics" for church schools.

Composition and Rhetoric. By ALFRED M. HITCHCOCK. New York: Henry Holt & Co., 1917. Pp. 575.

"The New Practice Book" and "Rhetoric and the Study of Literature" in one volume.

The Science and the Art of Teaching. By DANIEL WOLFORD LARUE. New York: American Book Co., 1917. Pp. 336.

Clear, modern, and notable for the introduction of problems *before* each chapter of text.

Teaching Elementary-School Subjects. Edited by LOUIS W. RAPEER. New York: Charles Scribner's Sons, 1917. Pp. 576.

Excellent up-to-date chapters, with questions and bibliography, on all the elementary-school subjects. One of the best books of the kind now published.

How Man Makes Markets. Talks on Commercial Geography. By WILLIAM B. WERTHNER. New York: Macmillan, 1917. Pp. 200. $0.40.

An Experiment in the Fundamentals. By CYRUS D. MEAD. One of the "School Efficiency Monographs." Yonkers-on-Hudson: World Book Co., 1917. Pp. 54. $0.60.

Manual and Notebook for English Composition. By JAMES FINCH ROYSTER and STITH THOMPSON. Chicago: Scott, Foresman & Co., 1917. Pp. 268.

Somewhat elaborate apparatus for teaching college English composition by the "notebook" method.

The Essentials of Extempore Speaking. By JOSEPH A. MOSHER. New York: The Macmillan Co., 1917. Pp. 207. $1.00.

Children's Stories and How to Tell Them. By J. BERG ESENWEIN and MARIETTA STOCKARD. Springfield, Mass.: Home Correspondence School, 1917. Pp. 352. $1.50.

Two hundred pages of well-told rather familiar stories. In the 124 pages of theory there is much that is really suggestive—and fully as much that isn't.

Oral and Written English. Books I and II. By MILTON C. POTTER, H. JESCHKE, and HARRY O. GILLET. Boston: Ginn & Co., 1917. Pp. 329 and 420.

Aldine Third Language Book. By FRANK E. SPAULDING, CATHERINE T. BRYCE, and HUBER GRAY BUEHLER. New York: Newson & Co., 1917. Pp. 453.

Distinctly progressive in treatment.

Kipling Stories and Poems Every Child Should Know. Book II. Edited by MARY E. BURT and W. T. CHAPIN. Boston: Houghton Mifflin Co. Pp. 361. $0.52.

From the *Seven Seas*, *The Day's Work*, etc.

New American History. By ALBERT BUSHNELL HART. New York: American Book Co., 1917. Pp. 650. $1.72.

Timely. The apparatus for further reading opens up the literature of the subject for those who are not specialists.

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